

CARROLL AND SONS
450 HARRISON AVENUE, BOSTON, MASSACHUSETTS 02118
PHONE: 617-482-2477 FACSIMILE: 617-482-2549
INFO@CARROLLANDSONS.NET

Fred H. C. Liang: Pure Land
April 1 – May 8, 2010



Installation View 1



Installation View 2

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Seed in the Partridge, 2010
Gouache, acrylic on prepared panel
24 x 18"

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A Stream to a River, 2010
Gouache, acrylic on prepared panel
24 x 18"

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Untitled, 2010
Gouache, acrylic on panel
14 x 11"

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Untitled, 2010
Gouache, acrylic on panel
14 x 11"

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Blistering Sun, 2010
Gouache, acrylic on panel
14 x 11"

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Everything is Burning, 2010
Gouache, acrylic on prepared panel
24 x 18"

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A Paddle to the Sea, 2010
Gouache, acrylic on prepared panel
24 x 18"

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*Uncertainty Principle, 2010
Gouache, acrylic on panel
20 x 16"*

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Wheel Turner, 2010
Laser cut sheetrock with latex paint
12 panels, 18 x 24" each, inset into wall with 2 circles of 6, 8
ft in diameter
Edition of 6

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Detail from *Wheel Turner*, 2010

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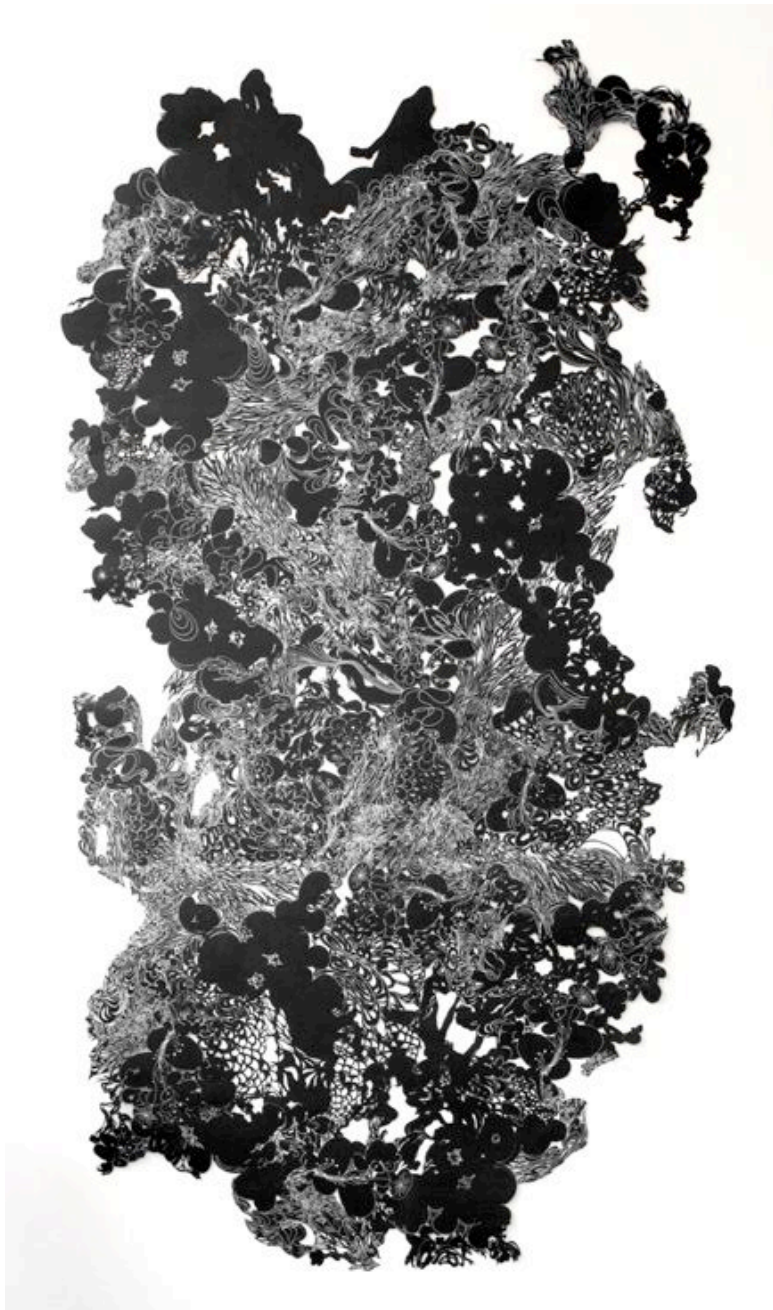
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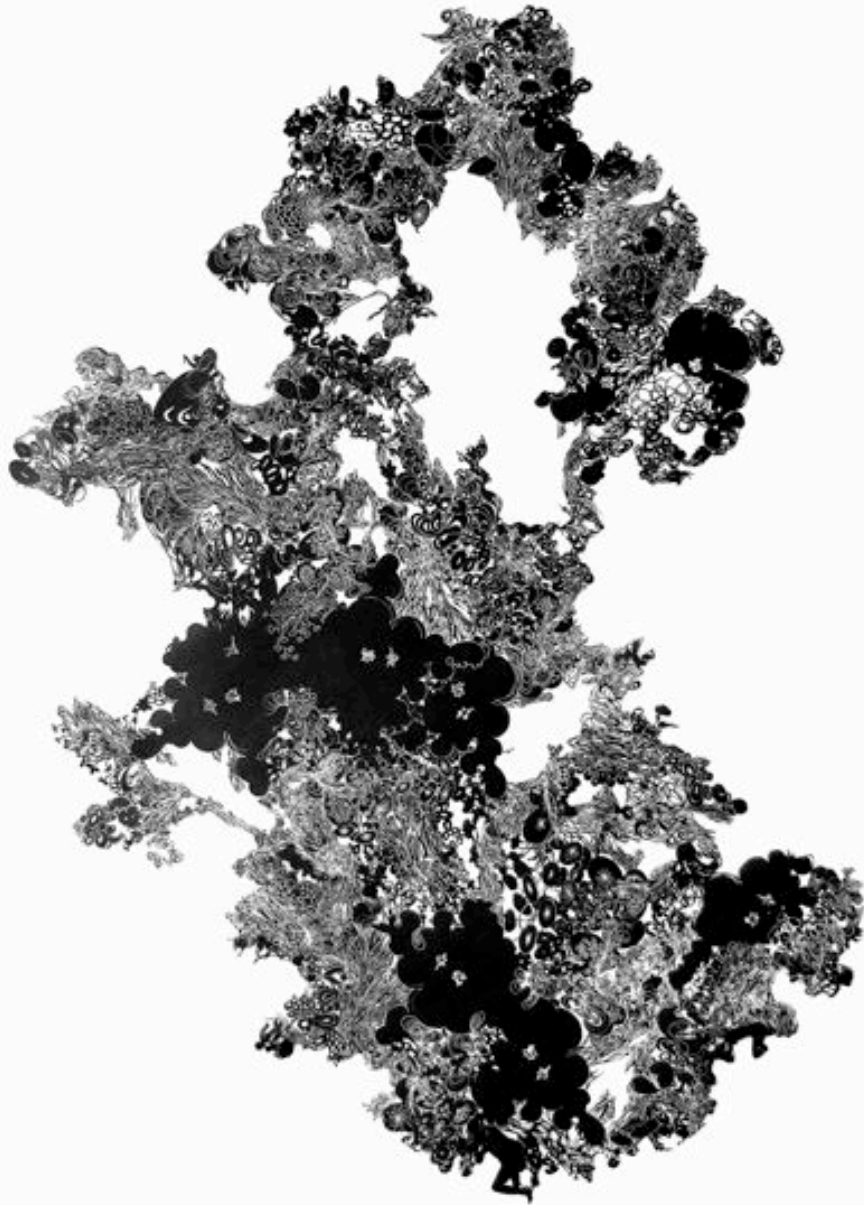
Detail from *Wheel Turner*, 2010

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Seduction of Mara, 2009
Cut Chinese Tuan Zhi calligraphy paper with silkscreen and
gouache
82 x 39"

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Perfected Nature, 2010
Cut Chinese Tuan Zhi calligraphy paper with silkscreen and
gouache
90 x 70"

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Asian Causation, 2010
Gouache, ink, silkscreen on Chinese Tuan Zhi calligraphy paper
170 x 51"

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FRED LIANG

EDUCATION

1991 BFA, Yale University School of Art, New Haven, Connecticut
1989 MFA, University of Manitoba, Winnipeg, Manitoba

SELECTED SOLO EXHIBITIONS

2010 Pure Land, Carroll and Sons Gallery, Boston, MA
2008 Shunga, Perfume Painting, Two Lines Gallery, 798 Art Complex,
Beijing, China
2007 Inkpond, Bernard Toale Gallery, Boston, Massachusetts
Boston Drawing Project, Bernard Toale Gallery, Boston,
Massachusetts
2006 Territory of Thought, Bernard Toale Gallery, Boston,
Massachusetts
Boston Drawing Project, Bernard Toale Gallery, Boston,
Massachusetts
2003 Hall Gallery, Columbus State University, Columbus, Georgia
2001 Gallery One One One, The University of Manitoba, Winnipeg,
Manitoba, Canada
1999 Dean Jensen Gallery, Milwaukee, Wisconsin
1997 Between Rivers and Valley, Art Space—John Michael Kohler Arts
Center, Kohler, Wisconsin

SELECTED GROUP EXHIBITIONS

2009 FoCi Art Fair, Miami Basel, Miami, Florida
Oasis Gallery, Beijing, China
Today's Museum, Beijing, China
Visual Arts Center, Tsinghua University, Beijing, China
Dual Action, Jewett Gallery, Wellesley College, Wellesley,
Massachusetts
Art From Intuition, The President's Gallery, Massachusetts
College of Art and Design, Boston, Massachusetts
2008 Distant Shores: Culture Exchanges in Contemporary Art, McIninch
Art Gallery, Southern New Hampshire University, Manchester, New
Hampshire
Gallery Artists, Carroll and Sons Gallery, Boston, Massachusetts
High Tea, Two Lines Gallery, Beijing, China
Sunshine International Art Museum, Songzhuang, Beijing, China
Fred H C Liang and Greg Menco, Bernard Toale Gallery, Boston,
Massachusetts

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- 2007 Galerie ardizón, Bregenz, Austria
Galerie Edition Stalzer, Vienna, Austria
- 2006 Curator's Choice: Contemporary Explorations, The Art Complex
Museum, Duxbury, Massachusetts
Conversation, Ambrosino Gallery, Miami, Florida
Locale Territory, NYART-Beijing Gallery, Beijing, China
A Very Good Year, Bernard Toale Gallery, Boston, Massachusetts
Selection, Bakalar and Paine Galleries, Massachusetts College of
Art, Boston, Massachusetts
The Genetic Landscape portfolio, Southern Graphics Council,
Madison, Wisconsin
Kohler Library, Shiboygan Wisconsin, Chazen Musuem at University
of Wisconsin, Madison, Wisconsin
- 2005 Search into the Intangible, Trustman Gallery, Simmons College,
Boston, Massachusetts
Edge of Darkness, LNC Gallery, Columbia University, New York, New
York
- 2004 Ace Art Gallery, Massachusetts
Versuche Zur Erotik, Praterstrasse 10/10, Vienna, Austria
- 2003 Pulp Fiction-View From the Subconscious, SCA Gallery, Sydney
College of The Arts, The University of Sydney, Sydney, Australia
Lillian Immig Gallery, Emmanuel College, Boston, Massachusetts
Lost World, Galerie HMH Junstereighisse, Linz, Urfhr, Austria
A&A Atelier, Milan, Italy
CSU Gallery, Columbus State University, Columbus, Georgia
- 2002 New Works, Dean Jensen Gallery, Milwaukee, Wisconsin
New Prints/Autumn'02, International Print Center New York, New
York, New York
KIPAF, Gallery Song Ha, Chang Won, Kyungsangnamdo, South Korea
- 2001 Gallery One One One (solo), University of Manitoba, Winnipeg,
Manitoba
International Symposium of Art and Science, National Gallery of
China, Beijing, People Republic of China
Printed Books, The Nieman Center for Print Studies, Columbia
University School of the Arts, Columbia University, New York, New
York
Art Miami, Miami Beach Convention Center, Miami Florida
Hybrid ID, Mills Gallery, Boston, Massachusetts
- 2000 New Media Prints, Scarfone/Hartley Gallery, Tempa University,
Tempa, Florida
Rapture, Bakalar Gallery, Massachusetts College of Art, Boston,
Massachusetts
- 1999 Scarfone/Hartley Galleries, Tempa University, Tempa, Florida
Watkin Gallery, American University, Washington D. C.
Dean Jensen Gallery (solo), Milwaukee, Wisconsin
Schwarzenber'Chen Meiere (installation), Scheifing, Austria
Fassbiner Gallery, Chicago, Illinois

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- Contemporary Prints, Kingston Gallery, Boston, Massachusetts
Prints, with Kiki Smith, John Walker et al, The Nieman Center for
Print Studies, Columbia University School of the Arts, Columbia
University, New York, New York
- 1998 East of the Sun, Layton Art Gallery, Milwaukee, Wisconsin
Fassbinder Gallery, Chicago, Illinois
- 1997 Dean Jensen Gallery. Milwaukee, Wisconsin
Between Rivers and Valley (solo), Art Space—John Michael Kohler
Arts Center, Kohler, Wisconsin
- 1996 Towards 2000/Art for a New Millennium, Layton Art Gallery,
Milwaukee, Wisconsin
La Grange National Biennial, Chattahoochee Valley Art Museum;
La Grange, Georgia
- 1995 The State of the Art Gallery, curated by Matthew Armstrong —
Associate Curator of Johnson Museum, Cornell University; Ithaca,
New York
Hiroshima: From Me to You, Fukuya Art Gallery; Higashi Hiroshima,
Japan
- 1994 Layton Art Gallery; Milwaukee, Wisconsin
The Coptic Society; Boston, Massachusetts
- 1993 Charlotte International; curated by Amanda Cruz — curator of the
Hirshhorn Museum in Washington D.C.; Charlotte, North Carolina
- 1992 American Prints; Gallery Oh, 1-2-27 Honmachi Ichinomiya; Aich,
Japan
American Prints; Art Space Saromon, 5-24-1 Shimokawatacho
Ichinomiya, Aich, Japan
American Prints; Gallery-M (Milhouse 2F), 697 Ohtemachi Kasugia;
Aich, Japan
Lebel Gallery; University of Windsor; Windsor, Ontario.
- 1991 Portfolio Graphics; Montclair, New Jersey
“New Talent “Alpha Gallery in conjunction with The Institute of
Contemporary Art; Boston, Massachusetts
“Young American Artists; Artists of the 21st Century” The Ruthven
Gallery; Lancaster, Ohio
- 1990 Maya’s Room; Silliman College, Yale University; New Haven,
Connecticut
New Haven Artist; Yale University School of Art; New Haven,
Connecticut
- 1990 Yale/Norfolk Summer School of Art; Norfolk, Connecticut
- 1989 Gas Station Theater (solo); Winnipeg, Manitoba
University of Manitoba Art Gallery; Winnipeg, Manitoba
Ace Art Gallery (solo); Winnipeg, Manitoba
Publications
- 2007 The Boston Globe, November 29, Boston, Massachusetts
2006 The Boston Globe, April 06, Boston, Massachusetts
2003 The Boston Phoenix, March 28, Boston, Massachusetts
2001 China Daily, June 14, China

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- The Boston Phoenix, June 20, Boston, Massachusetts
The Boston Herald, June, Boston, Massachusetts
A Channel News, September 10, 6:30PM, Winnipeg, Manitoba
2000 Improper Bostonian, June–July, Boston, Massachusetts
The Boston Globe, February 2, Boston, Massachusetts
The Chronicle, WCVB, July 6, 7:00 PM, Boston, Massachusetts
WGBH, Wednesday, January 26, 8:00 PM, Boston, Massachusetts
1999 St. Petersburg Times, Weekend, November 19, Tempa, Florida
The Tempa Tribune, November 21, Tempa, Florida
Weekly Planet, November 18–24, Tempa, Florida
1999 Bay Windows, March 25, Boston, Massachusetts
1998 Shepherd Express, April 2, Wisconsin
Milwaukee Journal/Sentinel, March 25, Wisconsin
Milwaukee Journal/Sentinel, February 27, Wisconsin
1997 The Sheboygan Press, February 20, Sheboygan, Wisconsin
Milwaukee Journal/Sentinel, February 12, Milwaukee, Wisconsin
1996 The Review, December 31, Wisconsin
1995 Milwaukee Journal/Sentinel, November 12, Milwaukee, Wisconsin
The Ithaca Journal, October 19, Ithaca, New York
1991 Midweek News, July 24, Columbia, Ohio
The Columbus Dispatch, July 14, Columbia, Ohio
Midweek News, July 3, Columbia, Ohio
The Boston Globe, June 13, Boston, Massachusetts
The Yale Literary Magazine, Spring edition. New Haven,
Connecticut
1989 The Winnipeg Free Press, September 30, Winnipeg, Manitoba

GRANTS AND AWARDS

- 2008 Massachusetts Cultural Council Fellow, Works on Paper. Boston,
Massachusetts
2007 William Hicks Faculty Fellow, Massachusetts College of Art,
Boston, Massachusetts
2005 State Department Cultural Grant. Fellow at Assilah Moussef,
Assilah, Morocco
2003 Massachusetts Cultural Council Fellow, Painting. Boston,
Massachusetts
2002 Artists Trust Resource Fund Grant, Berkshire Taconic Foundation,
Massachusetts
1996 MIAD Traveling Research Grant, Milwaukee, Wisconsin
1993 Canada Art Bank Purchase, Ottawa, Ontario
1992 Manitoba Visual Arts Grant, Winnipeg, Manitoba
1991 Yale Graduate Scholarship, New Haven, Connecticut
Manitoba Arts Council Grant, Winnipeg, Manitoba
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Manitoba Arts Council Grant, Winnipeg, Manitoba

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1989 Shanski Fine Arts Award, Winnipeg, Manitoba
Heinz Jordon Prize in Painting, Winnipeg, Manitoba