

CARROLL AND SONS
450 HARRISON AVENUE, BOSTON, MASSACHUSETTS 02118
PHONE: 617-482-2477 FACSIMILE: 617-482-2549
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SHEILA PEPE

1959 Born, Morristown, New Jersey
Lives and works in New York.

EDUCATION

1995 School of the Museum of Fine Arts, Boston, M.F.A.
1994 Skowhegan School of Painting and Sculpture, Skowhegan
1984 Haystack Mountain School of Crafts, Deer Isle, Maine,
Blacksmithing
1983 Massachusetts College of Art, Boston, B.F.A.
1981 Albertus Magnus College, New Haven B.A.

SOLO EXHIBITIONS

2010 Arts on the Point, (public commission) University of
Massachusetts, Boston, MA. *Simple Drawing*
2009 Dust Gallery, Las Vegas, NV. *Yo Mama*
Testsite/ Fluent - Colab, Austin, TX. with curator Elizabeth
Dunbar (May)
2008 Smith College Museum of Art, Northampton, MA. *Red Hook at Bedford
Terrace*
Wayne State University, Detroit, MI. *Sheila Pepe: Drawing in
Space*
2007 World Financial Plaza and Wintergarden, New York, NY. Drawing
Center and River to River Festival's Big Draw: *BUS LINES*
2006 Rowland Contemporary, Chicago, IL. *Mine Ayn*
2005 University Gallery, University of Massachusetts, Amherst, MA.
Mind the gap (catalogue)
Sesnon Gallery, University of California, Santa Cruz, CA. *Hot
Lesbian Formalism*
Jersey City Museum, Jersey City, NJ. *Tunnel* (catalogue)
2004 Bridge and Tunnel, Susan Inglett Gallery, New York, NY
I Love New York, Bernard Toale Gallery, Boston, MA
Palm Beach Institute of Contemporary Art, Lakeworth, FL. *Two
Women: Carrie Moyer and Sheila Pepe* (catalogue)
2003 Under the F & G, Hand Workshop Center, Richmond, VA
From Delancy and Clinton, Santa Barbara Contemporary Arts Forum,
Santa Barbara, CA
2002 Susan Inglett, New York, NY
Come Fly with Me, Weatherspoon Art Museum, University of North
Carolina, Greensboro, NC
High Hopes, Colgate University, Hamilton, NY
2000 Shrink, Zikha Gallery, Wesleyan University, Middletown, CT

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- Thread Waxing Space, New York, NY
1999 Strings, Things, and Pictures, Boston Center for the Arts,
Boston, MA
Jenjoy Gallery, San Francisco., CA
Judy Ann Goldman Fine Art, Boston, MA
1998 Susan Inglett, New York, NY
Pull, Provincetown Art Association and Museum, Provincetown, MA
1997 Fix, Flex, Reflux, Judy Ann Goldman Fine Art, Boston, MA
1996 Part and Parcel, Trustman Gallery, Simmons College, Boston, MA
Exquisite Corpse for One: the many between, Mobius, Boston, MA
1994 Work from the Doppelganger Series, 88 Room, Allston, MA

SELECTED GROUP EXHIBITIONS

- 2010 Hand + Made: The Performative Impulse in Art & Craft, curated by
Vallerie Cassel Oliver
Fiber/Optics Contemporary Art Museum Houston, TX. Marwen,
Chicago, IL,
2009 whitey on the moon/white hot money 106 Green, Greenpoint,
Brooklyn, NY, curated by Kanishka Raja
Pratt Prints, Gallery Belas Atres University Gallery, São Paulo,
Brazil.
THREADS, SOMArts / Queer Cultural Center, San Francisco, CA,
curated by Tirza Latimer, Allison Smith and others
2008 Pratt Prints, Gallery Gravura Brasileira, São Paulo, Brazil.
Artcrush, Jenny Jaskey Gallery at 220 Rittenhouse Place,
Philadelphia, PA.
The Future Must Be Sweet: Lower East Side Printshop Celebrates 40
years, International Print Center New York, NY, NY. curated by
Marilyn S. Kushner
Crossing Disciplines: Light, Rubelle and Norman Schafner Gallery,
Pratt Institute, New York, NY. curated by Keith Sonnier
Radical Love and Subversive Knitting, Scottsdale Museum of
Contemporary Art, Scottsdale, AZ., reinstalled "Midtown"
Pink and Bent: the Art of Queer Women, Leslie/Lohman Gay Art
Foundation, New York, NY.
Color in 3D: Found, Applied, and Readymade, Westport Arts Center,
Westport, CT., curated by Saul Ostrow
This Show Needs You, The San Jose ICA, CA., organized by the Love
Art Laboratory (Annie Sprinkle and Beth Stephens)
Radical Love and Subversive Knitting, Indiana State Museum,
Indianapolis, IN., reinstalled "Midtown"
Colby Brewer and Me: A collaborative installation with the
public, Utah Museum of Fine Arts, University of Utah, Salt Lake
City, UT.
Empire of This, Claire Oliver Gallery, NY, NY, curated by Janet
Phelps

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- Break the Rules!, Manheim Kunstverein, Manheim, Germany.
- 2007 Liquid Sky, PS 1/ MoMA, Long Island City, NY., collaborated with Ball-Nogus Architects, deigned and crafted seating
Quiet Riot, March Gallery, New York, NY., curated by Julian Kreimer and Karolyn Hatton
Material Pursuits, Fleming Museum, Burlington, VT.
Arte Povera Oggi. Per una nuova arte di guerriglia (Poor Art Today. For a New Guerrilla Art) ESSO Gallery, NYC,
Shared Women L.A.C.E., Los Angeles, CA,
Subversive Lace and Radical Knitting, Museum Of Arts and Design, New York, NY.
- 2006 Homo Home, Cinders Gallery, Brooklyn
Decelerate, Kemper Museum of Contemporary Art, Kansas City, KS.
Cold Cuts, RowlandContemporary, Chicago, IL.
New Prints 2005/Winter International Print Center New York, NY, NY.
When artists Say We, Artists Space, NYC
The Line of Beauty, Athleen Cullen Fine Art, NYC
The Collection, Fogg Art Museum, Cambridge.
I was a Sunbeam, David Kurt Project, NYC
Two Friends and So On, Andrew Kreps Gallery, NYC
Flex your Textiles, John Connelly Presents, NYC
- 2005 Every Day Objects, Sun Valley Center for the Arts, Sun Valley
Crossing Disciplines: Drawing, Schaffler Gallery, Pratt Institute, Brooklyn.
New Prints 2005/Winter, International Print Center, NYC
Cold Cuts, Rowland Contemporary, Chicago
Decelerate, Kempner Museum of Contemporary Art, Kansas City
- 2004 Creative Concepts, Beacon, NY
- 2003 Project Spaces, Artists Space, New York, NY
- 2002 The Photogenic: Photography Through Its Metaphors in ContemporaryArt, Institute of Contemporary Art, Philadelphia, PA
Flat/Not Flat, Judy Ann Goldman Fine Art, Boston, MA
Grotto, Jessica Murray Projects, Brooklyn, NY
Brooklyn: Next Next Visual Art, curated by Dan Cameron, Brooklyn Academy of Music, Brooklyn, NY
- 2001 Verging on Real, Wave Hill Glyndor Gallery, Bronx, NY
- 2000 Greater New York, P.S.1, Long Island City, NY
Group Show, Brent Sikkema, New York, NY
The End, Exit Art, New York, NY
Climax, jennjoy gallery, San Francisco, CA
The Energy Inside, Grinnell College Faulconer Gallery, Grinnell
- 1999 Frontline, Boston Atheneum, Boston, MA
Museum School Traveling Scholars 1998, Museum of Fine Arts, Boston, MA
Compliments, Education Alliance, New York, NY
Arrested Ambition, curated by Gregory Williams, APEX Gallery, New York, NY

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- 1998 Drawing the Question, curated by Susan Harris and Jennifer Gross, Dorsky Gallery, New York, NY
Elbow Room, Tedje Space Sparet, Stockholm, Sweden
Chaos, Control, Chaos, Control. You Like? You Like, curated by Annette Lemieux, Elias Fine art, Boston, MA
Works on Paper, Weatherspoon Art Gallery, Greensboro, NC
- 1997 Gramercy International Contemporary Art Fair, Judy Ann Goldman Fine Art, New York, NY
Hollywood Premiere: Just for the Night, Hollywood Premiere Motel, Los Angeles, CA
Gothic, ICA, Boston, MA
Drawing and Painting, Wooster Gardens, New York, NY
- 1996 Hippie, 88 Room, Allston, MA
Pet Paintings, Bernard Toale Gallery, Boston, MA
Fictions, Guido Carbone Gallery, Turino, Italy
Fuzzy Logic, ICA, Boston, MA
Between Desire and Dementia, Salon 75, Brooklyn, NY
Integer, Woodstock Center for Photography, Woodstock, NY
Pulse: Works on Paper, No B.l.A.S., North Bennington, VT
The Lois Foster Exhibition of Boston Area Artists, Part Two, Rose Art Museum, Waltham, MA
- 1995 Fake I.D., 88 Room, Allston, MA
Art Should Rock, VideoSpace at Lansdowne Theater, Boston, MA
Way Cool, Exit Art/the First World, New York, NY

BIBLIOGRAPHY

- 2008 Hieber, Lutz and Martin Stather, *Break the Rules*. Mannheim, Germany: Mannheimer Kunstverein
- 2007 McFadden, David. *Radical Lace and Subversive Knitting*. New York: Museum Of Arts and Design
- 2006 Jersey City Museum. *First Look: The Essential Guide to Jersey City Museum*. New Brunswick: Rutgers University Press
Joy, Jenn with Helaine Posner, Sheila Pepe and Judy Pfaff, *Mind the gap*. Amherst, MA: University Gallery, University of Massachusetts
Klose, Stephanie and Cathy Maquire. *Lion Brian Yarn: Just Bags*. New York: Potter Craft
- 2005 Dunbar, Elizabeth. *Decelerate*. Kansas City: Kemper Museum
- 2004 McQuaid, Cate, An artist weaves her love of New York City into her work, *The Boston Globe*, March 12, p. C18
Feinstein, Roni, Sheila Pepe and Carrie Moyer, *Art in America*, December.
- 2003 Staff, *Bridge of Sighs and Shoestrings*, Santa Barbara Independent, July 10 – 17, p. 49.
Donelan, Charles, *New York City on a Shoestring*, Santa Barbara News-Press, 18-24 July, p. 6.

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- 2002 Parker, Lauren, Knock Knock, Smock, Spring/Summer 20m, pp. 100-107.
Sozanski, Edward, A Puzzle and a Provocation, Philadelphia Enquirer, March 10, 2002, p. H-7.
Schaffner, Ingrid, The Unphotographable, Art on Paper, March-April 2002, p.58.
Ryesky, Helene, Photography Seen, Art Matters, April, p. 20.
Salcman, Michael, The Photogenic: Photography Through Its Metaphors in Contemporary Art, PEEKreview.net.
Scott, Andrea, Goings On About Town, The New Yorker, May 27, p.18.
- 2000 Sirmans, Franklin, Greg Coates...+Sheila Pepe, Time Out New York, February 24 - March 2, p. 71.
Buskirk, Martha, Planning for Impermanence, Art in America, April p.116.
Lloyd, Ann Wilson, Sheila Pepe at the Boston Center for the Arts, Art in America, July, p. 114.
- 1999 Sherman, Mary, Shape, Shadow prime viewers at Bunting, The Boston Sunday Herald, April 18, p. 55.
- 1998 Kotz, Liz, Shadow Dancing, OUT Magazine, May, p. 62.
Chambers, Christopher, Picks, New York Arts, May, p. 42.
Scott, Whitney, Must Gallery, New York Post, April 25, p. 29.
Burns, Joe, Shadow play shapes Sheila Pepe's art, Provincetown Banner, May 14.
- 1997 Gangitano, Lia, Integer, Photography Quarterly #69, vol. 4, Center for Photography at Woodstock.
Snyder, Dean, No B.l.A.5. exhibit celebrates artists' drawings, Bennington Banner, January 16, p. 19.
Beccaria, Marcella, Sheila Pepe: The Spaces Between, artsMEDIA, January/February p. 35.
Mulski, Susan, Trustman Gallery...Boston, Sheila Pepe : Part and Parcel, Art New England, February/March.
Smith, Roberta, The Horror: Updating the Heart of Darkness, The New York Times, June 1, p. 33.
Cotter, Holland, Drawings and Paintings, The New York Times, September 19, p. E-37.
Raymond, David, The Institute of Contemporary Art/Boston Gothic, Art New England, October/November p. 61.
McQuaid, Cate, Artists to translate works..., The Boston Globe, November 8.
- 1996 McQuaid, Cate, 'Eccentricities'...'Hippie' is an anonymous., The Boston Globe, March 14, 1996.
Temin, Christine, Perspectives, The Boston Globe, May 22 p. 66.
Staff, Arrivano dagli USA Fra ironia, horror, e linee post-punk di giovani artisti, La Stampa, June 4, 1996.
Mulatero, Ivana, Storie delicatamente incoerenti, Corriere Del'Arte, June 22.

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- Staff, *Pittura e scultura cercano nuovi linguaggi/Inquietani collages e ironiche 'Fictions'*, *La Stampa*, June 27.
Cohen, Joyce, *Art in a Natural Setting*, *Art New England*, June/July.
Levi, Paolo, *La Mostra*, *La Repubblica*, July.
Perrott, Jeff, *Fictions: Marcella Beccaria and the Boston-Torino Connection*, *artsMEDIA*, Summer p. 31.
- 1995 Wildman, David, *Artitsts draw freely on word hippie*, *The Boston Sunday Globe*, February 25, City 11.
Morgan, Robert C., *A New York Spring, Cover*, Summer 1995, p. 63.
MacDonald, Christine, *State of the Art: VideoSpace*, *The Boston Phoenix*, October 6.
- 1991 Wright, Patricia, *Women's image that endures*, *Daily Hampshire Gazette*, May 2, p. 23.
- 1990 Wright, Patricia, *Roaming galleries in search of...*, *Daily Hampshire Gazette*, August 22, p. 27.

AWARDS

- 2009 Joan Mitchell Foundation Grant
2008 Nominee, *Anonymous was a Woman*
2004 Lower East Side Printshop Publishing Residency, New York, NY
Rhode Island School of Design Professional Development Grant
2001 Louis Comfort Tiffany Foundation Award
1999 ART/OMI International Art Residence, Ghent, New York
1998/1999 Mary Ingraham Bunting Fellowship at Radcliffe College
1998 School of the Museum of Fine Arts Traveling Scholarship
1997 Provincetown Art Association and Museum National Annual Award, Juror: Milena Kalinovska
1994 Geraldine R. Dodge and Ann and Graham Gund Fellowships, Skowhegan School of Painting and Sculpture

PUBLIC COLLECTIONS

Jersey City Museum, NJ
Ritz Hotel, Boston, MA
Smith College Museum of Art, Northampton, MA
Chambers Hotel, New York, NY
Fogg Art Museum, Harvard University, Cambridge, MA
Goldman Sachs, New York, NY
List Visual Art Center, Massachusetts Institute of Technology, Cambridge, MA
Rose Art Museum, Brandeis University, Waltham, MA
Simmons College, Boston, MA