

CARROLL AND SONS
450 HARRISON AVENUE, BOSTON, MASSACHUSETTS 02118
PHONE: 617-482-2477 FACSIMILE: 617-482-2549
INFO@CARROLLANDSONS.NET

MARY LUM

EDUCATION

MFA Rochester Institute of Technology
BFA University of Michigan

SOLO EXHIBITIONS

2011 Accidental Incident, Carroll and Sons, Boston, MA
Savannah College of Art and Design, Savannah, GA
2010 Galerie Susan Nielsen, Paris, France
2009 Frederieke Taylor Gallery, New York, NY
St. John's College, University of Oxford, Oxford, UK
2007 Some parts of various neighborhoods in the city, Bernard Toale
Gallery, Boston, MA
2006 Galerie Birthe Laursen, Paris, France
Sarah Lawrence College, Bronxville, NY
2005 Radcliffe Institute for Advanced Study, Harvard University,
Cambridge, MA
Bernard Toale Gallery, Boston Drawing Project, Boston, MA
2004 The Aldrich Contemporary Art Museum, Ridgefield, CT
(collaboration with ArtLab Program)
2001 Hallwalls Contemporary Art Center, Buffalo, NY
1998 Hallwalls Contemporary Art Center, Buffalo, NY
Sierra Nevada College, Incline Village, NV
1996 Wayne County Council on the Arts, Lyons, NY
1994 Printed Matter, NYC (Window Installation)
1993 Southern Exposure, San Francisco, CA
1992 University of Missouri, St. Louis, MO
University of Nevada, Reno, NV
Washington Project for the Arts, Washington, DC
1991 Intar Gallery, NYC
1990 Franklin and Marshall College, Lancaster, PA
1988 Pyramid Arts Center, Rochester, NY
1987 Isis Gallery, University of Notre Dame, South Bend, IN
New Strategies Gallery, Los Angeles, CA

GROUP EXHIBITIONS

2011 The Workers, Contemporary Representations of Labor, MassMoCA,
North Adams, MA
Seventh Dream of Teenage Heaven, Columbus College of Art and 2010

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- 10th Anniversary Invitational, Part I, Frederieke Taylor Gallery, New York, NY
- 2009 Almost Home, curated by An Hoang. Frederieke Taylor Gallery, NY
Metropoles, Jamaica Center for Art and Learning, Queens, NY
- 2008 Breathing Space, Galerie Susan Nielsen, Paris, France
Call and Response, Kent State University, Kent, OH
- 2006 Considered Drawing, The College of Saint Rose, Albany, NY
Global Pop, Mills Gallery, Boston Center for the Arts, Boston, MA
Up Against the Wall, Zilka Gallery, Wesleyan University, Middletown, CT
Saltonstall, The First 10 Years, Herbert F. Johnson Museum, Cornell University, Ithaca, NY
- 2005 Mirage, Alexander and Bonin Gallery, NYC
- 2004 Initial Encounters, Troy Arts Center, Troy, NY
- 2003 mini-mini, Birthe Laursen Gallerie, Paris, France
Edward Saywell selects, Boston Drawing Project, Bernard Toale Gallery, Boston, MA
no exactly, Delta Axis at Marshall Arts, Memphis, TN
- 2002 Parallel Approaches, (2 person show) Paris Project Room, Paris, France
Making a Mark, Dansforth Museum of Art, Framingham, MA
Signals from the Electronic Cloud Burchfied-Penny Art Center, Buffalo, NY
- 2001 Open Source, Beijing Academy of Fine Art, Beijing, China
Boston Drawing Project, Bernard Toale Gallery, Boston, MA
Kaboom, Cheryl Haines Gallery, San Francisco, CA
CIT 2001, SUNY Geneseo, Geneseo, NY
- 2000 Selections Fall 2000, The Drawing Center, NYC (Catalog)
Meat Market Art Fair, New York, NY
Elements 2000, installation at the Snug Harbor Cultural Center, Staten Island, NY
Elements 2000, installation at the Ernest Rubenstein Gallery, NYC
- 1999 Open Studio, International Studio/Curatorial Program, NYC
Quork, Feed Gallery, Brooklyn, NY
Range, Chancellors Gallery, SUNY, Albany, NY
Group Show, Ochi Fine Arts, Ketchum, ID
Saltonstall Fellowship Recipients, Schweinfurth Art Center, Auburn, NY
High Touch, High Tech Bausch and Lomb Galleries, Rochester, NY
Saltonstall Artists, State of the Art Gallery, Ithaca, NY
- 1998 Artist/Author, traveling exhibition organized by the American Federation for the Arts, NYC (catalog)
Kimchee Extravaganza, Korean-American Museum, Los Angeles (catalog)
Faculty Show, School of Art and Design, Alfred, NY
Collage, Main Street Gallery, Nantucket, MA

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- 1997 Piecework, Studio Museum in Harlem, NYC
Group Show, Hudson D. Walker Gallery, Provincetown, MA
- 1996 Reader, Curt Marcus Gallery, NYC
Group Show, OCHI Fine Arts, Ketchum, ID
Obsession-Compulsion, 473 Broadway, NYC
Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC (catalog)
Obsession-What, how and Why People Collect, NEXUS Contemporary Art Center, Atlanta, GA
- 1995 Show and Tell, 450 Broadway Gallery, NYC
rereading, Dunlop Art Gallery, Regina, Saskatchewan
Body and Visage-Figural Drawings from the Permanent Collection. Everson Museum, Syracuse, NY
- 1994 Little Things, Art in General, NYC
September News-Borders: Public Hell, Private Domain, CheapArt Project, Hamburg, Germany
Multiple World-an International Survey of Artists' Books, Atlanta College of Art, Atlanta, GA (catalog)
- 1993 Influx-Artists Influenced by Fluxus, Gallery 400, University of Illinois, Chicago, IL
Contacts-Proofs, Jersey City Museum, Jersey City, NJ
Working With Tradition, Burchfield Art Center, Buffalo, NY and The New York State Museum, Albany, NY (catalog)
- 1992 Transmodern, The Baumgartner Galleries, Washington, DC
Beyond Glory, RePresenting Terrorism, The Maryland Institute College of Art, Baltimore, MD (catalog)
Word as Image in Contemporary Art, James Howe Gallery, Kean college, NJ (Catalog)
- 1991 Scarlet Letters, Kleinert Art Center, Woodstock, NY
A Million Menus-Chinese Takeout Food in America, Franklin Furnace, NYC
Ancestors Known and Unknown, Islip Museum, Central Islip, NY
- 1990 China, June 4, 1989, PS1, Long Island City, NY
Ancestors Known and Unknown, Art in General, NYC
- 1989 The State of Upstate, New York State Museum, Albany, NY (catalog)
- 1988 Yesterday, Asian American Art Center, NYC (catalog)
- 1987 Group Show, 303 Gallery, NYC
- 1986 Everson Biennial, Everson Museum, Syracuse, NY
Group Show, New Strategies Gallery, Los Angeles
2 Person Show, Intermuseum Laboratory, Oberlin College, OH
- 1985 Drawings After Photography, Traveling exhibition curated by William Olander, Independent Curators Inc., NYC (catalog)

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PROJECTS

- 2011 Unique work included in catalog "Sevent published by Bureau for Open Culture
2006 "This is Only a Test", Billboard sponsored by Clockshop, Los Angeles
"64 Scenes", Artist's multiple published in Art Journal, College Art Association, NYC

ARTIST'S BOOKS

- Occupational Information, Hallwalls Contemporary Art Center, 1999
How To Make Kimchee, 1998
The Final Results of Psychoanalytic Treatment, funded by NYSCA, 1991
Excerpt from The Final Results of Psychoanalytic Treatment, Visual Studies Workshop Press, 1990
Current Events, Visual Studies Workshop Press, 1984

BIBLIOGRAPHY

- 2009 Landi, Ann. "Mary Lum, Frederieke Taylor", ArtNews, May 2009.
Hall, Emily. "Mary Lum Frederieke Taylor Gallery" ArtForum, April 2009.
Maine, Stephen. "Mary Lum, Frederieke Taylor", Art in America, April 2009.
Valencia, Lena. "Mary Lum's 'Edge Conditions'", BOMBlog, February 27, 2009.
2005-2006 Nelson, Steven. "Mary Lum's Remains of the Day", ArtJournal, Winter 2005-2006
2006 LA Weekly, review of "Test Site", February 2006
Doran, Anne. "Mirage", Time Out New York, (June 30 - July 6, 2005)
2004 Camnitzer, Luis, Min, Susette, White, Marisa, "Initial Encounters" exhibition catalog, Troy Arts Center, New York, 2004
Deitcher, David, "Drawing Papers, Selections Fall 2000", The Drawing Center, NYC
2001 Hoffberg, Judith, "Occupational Information", Umbrella, Vol 23, no 1, April 2000
1999 Laster, Paul "Brooklyn Spice", review of Quork, Artnet.com October 21, 1999
1998 Lauf, Cornelia, Philpot, Clive, "Artist/Author-Artist's Books Since 1980", 1998, work discussed on page 82.
Huntington, Richard, "Remnant/Referent", , The Buffalo News, November, 1998

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- 1995 Drucker, Johanna, "The Century of Artist's Books", Granary Books, 1995, work discussed on pages 113-114
- 1993 Myers, George, "Praising the Book's Possibilities", American Book Review, Vol 14, no 6, Feb-March 1993
Worden, John, "Loaded Images", Democrat and Chronicle, Rochester, NY, May 8, 1993
- 1992 Violent Persuasion: The Politics and Imagery of Terrorism, ed. David Brown, Bay Press 1993. Photo of drawing p. 79 and installation p. 212
Cameron, Dan, "Artist's Books", review by, Artform, December 1992
McWilliams, Martha, "Terror to Scale", The New Art Examiner, April 1992
Dorsey, John, "Exhibit Probes Mind of the Terrorist", The Baltimore Sun, January 28, 1992
Duffy, Robery "Lum Exhibit Requires Deep Analysis", St. Louis Post-Disatch, November 10, 1992
Frueh, Joanna, "M.M. Lum at Intar", review in Art In America, February 1992
- 1991 Faust, Gretchen, "New York In Review", Arts Magazine, December
Raven, Arlene, "Shrink Rap", The Village Voice, October 22, 1991
Hoffberg, Judith, "Urban Living", Umbrella Magazine, December
Hwang, Suein L., "A Million Menus-Chinese TakeOut Food in America", The Wall Street Journal, March 4, 1991
Felshin, Nina, "Historical Present", catalog essay, Colgate University, 1991
- 1989 Frueh, Joanna, "Leaping to Conclusions-Small Truths from the Regions", Positions, 1989
Langer, Cassandra, "Ancestors Known and Unknown", Women Artist's News, Volume 15, Nos 1 and 2, Spring/Summer 1989

GRANTS, AWARDS AND RESIDENCIES

- 2010 Guggenheim Fellowship Award, 2010
- 2009 Artist in Residence, St. John's College, Oxford, UK, fall
- 2007 MacDowell Colony Fellowship
- 2006 Cite Internationale des Arts, Paris, residency
- 2004-05 Radcliffe Institute for Advanced Study-Bunting Fellowship
- 2004 Saltonstall Foundation Artist's Fellowship
SOS (special opportunity stipend), New York Foundation for the Arts
- 2003 MacDowell Colony Fellowship
- 2002 Cite Internationale des Arts, Paris, residency
- 2000 SOS (special opportunity stipend), New York Foundation for the Arts

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1999 International Studio/Curatorial Program Residency, NYC,
funded by NYSCA
1998 NEA Creation and Presentation Residency at Hallwalls
Contemporary Art Center, Buffalo NY
Saltonstall Foundation Artist's Fellowship
1997 Cite Internationale des Arts, Paris, residency
1994 MacDowell Colony Fellowship
1992 Mid-Atlantic Arts Foundation Visual Artist's Residency at
The Washington Project for the Arts, Washington, DC
Cite Internationale des Arts, Paris, residency
1990 NYSCA Individual Sponsored Project Grant
1988 NEA individual Artist's Fellowship
1987 New York Foundation for the Arts—Artist's Fellowship
Cite Internationale des Arts, Paris, residency

VISITING ARTIST LECTURES

The Aldrich Museum, Ridgefield, CT—ArtLab Program
Memphis College of Art, Memphis, TN
SUNY New Paltz, New Paltz, New York
University of Iowa, Iowa City, Iowa
Bennington College, Bennington, VT
Rochester Institute of Technology, Rochester, NY
The Drawing Center, New York, New York
Sierra Nevada College, Incline Village, NV
Snug Harbor Cultural Center, Staten Island, NY
Hallwalls Contemporary Arts Center, Buffalo, NY
Wesleyan University, Middletown, CT
Hobart and William Smith Colleges, Geneva, NY
State University of New York, Fredonia, NY
Hampshire College, Amherst, MA
University of Michigan, Ann Arbor, MI
Washington Project for the Arts, Washington, DC
Kean College, Union, NJ
The Islip Museum, Central Islip, NY
Colgate University, Hamilton, NY
Sarah Lawrence College, Bronxville, NY
Haystack Mountain School of Crafts, Deer Isle, Maine
University of Notre Dame, South Bend, IN
The Chautauqua Institution, Chautauqua, NY

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OTHER

Board of Directors, Printed Matter Inc., 1993-Present
Board of Governors, NYFA (New York Foundation for the Arts), 1988-1991