

CARROLL AND SONS
450 HARRISON AVENUE, BOSTON, MASSACHUSETTS 02118
PHONE: 617-482-2477 FACSIMILE: 617-482-2549
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ANDREA FRANK

1970 Born in Munich, Germany
Lives and works in New York and Cambridge, MA, where she teaches
Photography and Related Media at the Massachusetts Institute of
Technology

EDUCATION

1998-99 Whitney Independent Study Program, New York, NY
1995-97 Parsons School of Design (MFA), New York, NY
1989-95 Academy of Fine Arts (Diplom, Staatsexamen), Munich, Germany

SOLO EXHIBITIONS

2009 Ports and Ships - Photographs by Andrea Frank, Compton Gallery,
MIT Museum, Cambridge, MA (catalogue)
Ports and Ships, Galleria Michela Rizzo, Venice, Italy
2008 Ports and Ships, Kunsthalle Göppingen, Germany (catalogue) Andrea
Frank - VISIONS, MIT Museum, Cambridge, MA (exhibition and book
launch)
2007 Andrea Frank new photographs Edward Thorp Gallery, New York, NY
2005 Andrea Frank Galleria Michela Rizzo, Venice, Italy
2004 Andrea Frank PINTA arte contemporanea, Genova, Italy
SEARCH Marvelli Gallery, NY
2002 Beloved Child Marvelli Gallery, New York, NY
2001 Case Study Marcello Marvelli Fine Arts, New York, NY
Case Study Gambalunga Museum, Rimini, Italy (catalogue)
2000 Stefan Stux Gallery, New York, NY (project room)

GROUP EXHIBITIONS, PROJECTS AND PUBLIC INTERVENTIONS

2008 Presumed Innocence: Photographs of Children, DeCordova Museum,
Lincoln, MA (catalogue) Depletion: From the Doron Sebbag
Collection, Tel Aviv Museum, Tel Aviv, Israel (catalogue) Yeosu
Art Festival, Yeosu, South Korea (curator Raul Zamudio)
2007 Short Stories, Macy Art Gallery, Teachers College Columbia
University, New York, NY (catalogue, curator Maurizio
Pellegrin) Theater of Cruelty, White Box, New York, NY (curator
Raul Zamudio)
2006 Expanded Media, 19. Stuttgarter Filmwinter Württembergischer
Kunstverein Stuttgart, Germany (catalogue)

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- 2006 Animal Magnetism, Essex Market Gallery, New York, NY
Darmstädter Tage der Fotografie, Darmstadt, Germany (catalogue)
Kunstpavillon alter Botanischer Garten, Munich, Germany (curator
Rolk-Maria Krückels)
Made in Video, International Video Art Festival, Copenhagen,
Denmark
Videoscopie, Teatro Junghans (video installation), Venice, Italy
Intersezioni: 6 + 6, G. SPACE, Venice, Italy (curator Natasha
Bordiglia)
Intersezioni:6+6, Fusion Art Gallery, Turin, Italy (curator
Natasha Bordiglia)
Body Double, Gallery Zamek, Warsaw, Poland (curator Raul Zamudio,
catalogue)
- 2005 the:artist:network, New York, NY
Ambrosino Gallery, Miami, FL
Zwischen Erdbeeren und Sellerie, Grossmarkthalle, Munich, Germany
The Portraits of Dorian Gray Galería de Arte Mexicano, Mexico
- 2004 Anthro/SOCIO the:artist:network, New York, NY
- 2003 Works on Paper Marvelli Gallery, New York, NY Absences:
Curators' Choice, Photographs of Urban Alienation Tenri
Institute, New York, NY (curator Raul Zamudio)
- 2002 Geppo Biennale de Cétinié, Montenegro, YugoslaviaReminders New
York, NY (public intervention)
- 2001 Geppo Galerie Kampl, Munich, Germany The Entropic Garden Wake
Forest University Fine Arts Gallery, Winston-Salem, NC Screen
Spencer Brownstone Gallery, New York, NY Werktag Kunstpark Ost,
Munich, Germany (curator Nol Hennissen)
- 2000 Snapshot Contemporary Museum, Baltimore, MD On Translation: The
Adapter Art in General, New York, NY (collaborative project with
Antonio Muntadas*)
- 1999 A Show of Hands Stefan Stux Gallery, New York, NY
Open Studios Whitney Independent Study Program, New York, NY
Xmas Kent Gallery, New York, NY (collaborative project*)
Artists' responses to 'Crimes of the Wehrmacht' Cooper Union, New
York, NY (exhibition and panel discussion)
- 1998 Momenta Art, Brooklyn, New York, NY (benefit exhibition)
Öffentliche Erscheinungen Steirian Autumn, Raum für Kunst, Graz,
Austria (collaborative project*)
act New York, NY (collaborative project*)
- 1997 MFA Thesis Exhibition 441 Lafayette Street, New York, NY
Conversation 1997, Inquiry, and Fragebogen (internet projects)
Warten auf die Vergangenheit, Munich, Germany (collaborative
project*)
Ich habe genug Munich, Germany (collaborative public project*)
Hotel Kunstpark Ost, Galerie Szuper, Munich, Germany
(collaborative public project*)

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- 1996 New York Area MFA Exhibition Hunter College Fine Arts Building,
New York, NY
Basement Doors Warren Street, New York, NY (public intervention)
Worldcrossing German Consulate General, New York, NY
(collaborative project*)
You are a public appearance New York (citywide collaborative
project*)
- 1995 Galerie Carol Johnssen, Munich, Germany
Sandton Gallery, Johannesburg, South Africa
The Eurostreifen Munich, Germany (collaborative public project*)
Turn it (collaborative mailing project throughout Europe*)
- 1994 Galerie Guth-Maas&Maas, Reutlingen, Germany (catalogue)
Vorübergehende Errichtung einer Mauer als Kunst, Munich, Germany
(collaborative public intervention*)
Bank Hofgarten/Staatskanzlei, Munich, Germany (public
intervention)
Barriere Verdi Pettorano Sul Gizio, Italy (public intervention)

* realized as member of the artists' group Department for Public
Appearances

GRANTS/RESIDENCIES/FELLOWSHIPS/GRANTS

- 2008 Massachusetts Institute of Technology Council for the Arts,
Cambridge, MA (director's grant)
- 2007 Project Grant from the Humanities, Arts, and Sciences Fund at
MITMIT Council for the Arts (individual artist grant)MIT Alumni
Fund for Teaching and Education Enhancement (with Prof. Wendy
Jacob)
- 2006 Massachusetts Institute of Technology Council for the Arts,
Cambridge, MA (director's grant)
- 2004 Studienstiftung des Deutschen Volkes, Venice, Italy (fellowship,
2 month residency)Massachusetts Institute of Technology Council
for the Arts (individual artist grant)
- 2003 Vermont Studio Center (residency)
- 1998 *1998 Projektstipendium der Gisela und Erwin von Steiner Stiftung,
Munich, Germany*
- 1997 *1998 Projektstipendium der Gisela und Erwin von Steiner Stiftung,
Munich, Germany**Sólo para tus ojos: el factor feminista en
relación a las artes visuales, Arteleku, San Sebastian, Spain*
(workshop/residency, catalogue)
- 1996 DAAD / German Academic Exchange Service (1 year USA scholarship)
- 1995 Rotary International Foundation, (1 year USA scholarship)
- 1994 Pettorano sul Gizio, Italy (residency)Italian Cultural Institute,
Munich, Germany (scholarship)
- 1993 Danner Stiftung, Munich, Germany (1st prize)

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90/91 Cape Town, South Africa (5 month residency)

BIBLIOGRAPHY/PUBLISHED WRITINGS

- Kahrmann, Frank und LaTourelle, Südwestpresse, Neue Württembergische Zeitung, August 28, 2008, Göppingen, Germany*
- Ursula Böttcher**, Ein Zwiegespräch Mit dem Wasser, Südwestpresse, Neue Württembergische Zeitung, August 25, 2008, Göppingen, Germany*
- Ursula Böttcher**, Fast schon überirdischer Anstrich, Südwestpresse, Neue Württembergische Zeitung, August 23, 2008, Göppingen, Germany*
- Drei Künstler präsentieren unterschiedliche Arbeiten, Südwestpresse, NWZ - Lokale Kultur, August 22, 2008, Göppingen, Germany*
- "Ports ad ships" in der Kunsthalle - Sinnbild der Vergänglichkeit, Wochenblatt, August 20, 2008, Stuttgart, Germany*
- Ursula Böttcher**, Ein komponiertes Bild voller Kontraste, Südwestpresse, NWZ - Lokale Kultur, August 19, 2008, Göppingen, Germany*
- Ursula Böttcher**, Farbe Sinnbild der Vergänglichkeit, Südwestpresse, NWZ - Lokale Kultur, August 11, 2008, Göppingen, Germany*
- Ursula Böttcher**, "Ein riesengroßes Meerestier", Südwestpresse, NWZ - Lokale Kultur, August 4, 2008, Göppingen, Germany*
- Schiffe als Chiffren, Wochenblatt, 30.7.2008, Stuttgart, Germany*
- Andrea Frank: Ports and Ships - Die Aesthätik der Ozeanriesen, Stuttgarter Nachrichten, July 11, 2008, Stuttgart, Germany*
- Ursula Böttcher**, Der Funke will nicht richtig überspringen - Fotoausstellung in der Kunsthalle, Südwestpresse, NWZ - Lokale Kultur, July 14, 2008, Göppingen, Germany*
- Klaus Nonnenmacher**, Ahoi ohne Kameraden, Andrea Frank auf großer Fahrt mit Schiffen und Containern, Stuttgarter Zeitung Nr. 157, July 8, 2008*
- Atmosphärische Räume - Häfen und Schiffe, GEPP0 - Der Stadtbote, July 9, 2008, Göppingen, Germany*
- Vehikel der Globalisierung- Fotoausstellung: Häfen und Schiffe von Andrea Frank in der Kunsthalle, Göppinger Kreisnachrichten, July 9, 2008, Göppingen, Germany*
- Andrea Frank - Ports and Ships, www.goeppingen.de, July 11 - September 9, 2008, Göppingen, Germany*
- Kunsthalle - Zwei neue Ausstellungen, GEPP0 - Der Stadtbote, July 2, 2008, Göppingen, Germany*
- Wright, Sarah H.** Seeing 'Visions', MIT Tech Talk, April 2, 2008, Cambridge, MA*
- Andrea Frank**, VISIONS - MIT Interviews, 2008, Cambridge, MA (artist book)*
- Roberta Smith**, Andrea Frank: New Photographs, Art Reviews, The New York Times, January 26, 2007, New York*
- A Photographic Exploration of the Broad Institute - How the School's Visual Arts Program Serves and is Served by MIT, PLAN # 67, MIT, Fall 2007, Cambridge, MA*
- Short Stories, Macy Art Gallery, Teachers College*

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Columbia University, (exhibition catalogue, curator Maurizio Pellegrin) 2007, New York, NY Mondo Cannibale, 19. Stuttgarter Filmwinter (exhibition catalogue), 2006, Stuttgart, Germany
Andrea Frank, Selbstsicht - Der Schritt ins Bild, Darmstädter Tage der Fotografie (catalogue contribution), April 2006, Darmstadt, Germany
Zwischen Sellerie und Erdbeeren: 12 Künstler, 12 Fahnen, 1 Großmarkt, kommt, January 2, 2006, Munich, Germany *Zwischen Sellerie und Erdbeeren*, isarbote.de, October 23, 2005, Munich, Germany *Kunst in Sendling*, Münchener Merkur, October 20, 2005, Munich, Germany *Spannende Einblicke*, Sendlinger Anzeiger, October 13, 2005, Munich, Germany *Kunst in Sendling* (Ankündigungen), *Kunst in Sendling*, October 13 - 26, 2005, Munich, Germany *Kunst in Sendling* (Ankündigungen), Applaus, October 2005, Munich, Germany
Laura Fanti, Andrea Frank, Espoarte, (giovani), June/July 2005, Italy ([read/print PDF](#))
Chiara Olivieri Bertola, Andrea Frank at PINTA contemporanea Tema Celeste (Italia) #108 reviews, March/April 2005, Italy ([read/print PDF](#)) Andrea Frank: PINTA, Genova, Flash Art Italia, (galleries, artists, events), December 2004 - January 2005, Italy ([read/print PDF](#))
Sebastiano Grasso, Andrea Frank - PINTA arte contemporanea, Corriere della Sera (art listings), Milan, Italy, November 2004 A Raft of Exhibits by Visual Arts Faculty, PLAN # 59, MIT, Fall 2004, Cambridge, MA
Mary Hrbacek, *Andrea Frank at Marvelli Gallery*, New York Art World Reviews, Summer 2004, New York
Ken Johnson, Works on Paper, New York Times, art listings, June 27, 2003, New York
Raul Zamudio, *The Missing: The Photography of Andrea Frank and Cleverson*, NYARTS, May 2003, New York
Andrea Frank, Muntadas On Translation, (catalogue contribution) MACBA/ACTAR, 2003, Barcelona, Spain
Andrea Frank, The New Yorker, art listings, May 13, 2002
Department für Öffentliche Erscheinungen, (collaborative projects catalogue) Verlag für Moderne Kunst Nürnberg, 2003, Germany
Linda Weintraub, *Andrea Frank*, Tema Celeste Reviews, July/August 2002
Andrea Frank *Self Portrait*, Tema Celeste, November/December 2001
David Levi Strauss, *Tempus Loquendi, Tempus Tacendi, Andrea Frank's Case Study*, Andrea Frank CASE STUDY (exhibition catalogue) Marvelli Gallery, 2001, New York
Birgit Sonna, *Luftschlösser mit Bodenverhaftung*, Süddeutsche Zeitung (Münchener Kultur), July 10, 2001
Ken Johnson, *A Show of Hands*, New York Times Art Guide, May 21, 1999
Enzo Siciliano, *Nuovi Talenti: Ultimo indirizzo Brooklyn*, La Repubblica, June 14, 1999, Italy
Kim Levin, *The Xmas Project*, Village Voice, art listings, December 21, 1999, New York *One day, 112 Views*, Resident, December 7, 1999, New York

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Heinz Schütz, *Steirischer Herbst 98*, Kunstforum International, No 143, January – February 1999, Cologne

Annemarie Happe, *Öffentliche Erscheinungen*, Megaphon, No 37/4, October 1998, Graz, Austria

Hilmar Hoffmann (Ed.), *Das Guggenheim Prinzip*, P 158/159, DuMont, Cologne

Cornelia Gockel, *Eurostreifen und ein stinkendes Parfüm*, Süddeutsche Zeitung, August 13, 1998, Munichscratch and sniff Bauwelt, Heft Nr. 30, August 1998, Berlin

Jörg Restorff, *Guggenheim gibt Gas*, Kunstzeitung, Nr. 24, August 1998, Düsseldorf *A Guggenheim Perfume?*, Artnet Magazine, NEWS, June 1998, New York

Barbara Ertl, *Öffentliche Erscheinungen*, Neue Kronen Zeitung, October 11, 1998, Graz, Austria

Ulrich Chaussy, *Übernimmt die Werbung die Kunst oder die Kunst die Werbung?* BR - Bayerischer Rundfunk, Kultur Aktuell, June 19, 1998, Munich

Petra Dachs, *Parfüm 'act' 'duftet nach Benzin und Öl*, Münchner Merkur, June 17, 1998, Munich

Andrea Frank, *El factor feminista. Erreakzioa-Reacción*, (exhibition catalogue contribution) Arteleku, Fall 1997, San Sebastian, Spain

Guido Fuchs, *Heute keine Erscheinung*, Abendzeitung, May 10, 1996, Munich *Europa- statt Zebrastreifen*, Münchner Merkur, July 28, 1995, Munich *Mehr Sicherheit durch gekippten Zebrastreifen*, Abendzeitung, August 5/6, 1995, Munich *Klasse Ben Willikens – Akademie der Bildenden Künste München*, group exhibition catalogue, Galerie Guth-Maas & Maas, 1995, Reutlingen

Angela Holzhauser, *Die pittoreske Sonnenseite Südafrikas*, Süddeutsche Zeitung, December 22, 1992