

CARROLL AND SONS
450 HARRISON AVENUE, BOSTON, MASSACHUSETTS 02118
PHONE: 617-482-2477 FACSIMILE: 617-482-2549
INFO@CARROLLANDSONS.NET

JOE FIG

1968 Born, Seaford, NY

EDUCATION

2002 MFA School of Visual Arts
1991 BFA School of Visual Arts

SELECTED SOLO EXHIBITIONS

2009 Joe Fig: In the Painter's Studio, Carroll and Sons Gallery, Boston, MA
2007 Joe Fig: Studio in Miniature, Parrish Art Museum, Southampton, NY
Joe Fig: Studio Visit, Kohler Art Center, Sheboygan, WI
2006 Studio Visit, Bernard Toale Gallery, Boston, MA
Artist Studios: Paintings, Photographs and Sculpture, Nassau County Museum of Art, Roslyn, NY
New Work, Plus Ultra Gallery, New York, NY
2005 Artist Studios: Paintings, Photographs, and Sculpture, Bass Museum of Art, Miami Beach, FL
2004 Paintings, Richard Heller Gallery, Santa Monica, CA
Pop, Bernard Toale Gallery, Boston, MA
2003 Contemporaries, Plus Ultra Gallery, Brooklyn, NY
2001 Work in Progress, Plus Ultra Gallery, Brooklyn, NY
1996 Cycle Circles Stages, La MaMa La Galleria, New York, NY
1992 Recent Work, Woodstock Artists Association, Woodstock, NY
Figurative Constructions, Park West Gallery, Kingston, NY

SELECTED GROUP EXHIBITIONS

2009 Faces, Norton Museum of Art, West Palm Beach, FL
2007 Jackson, Contemporary Art Galleries, UConn, Storrs, CT
Invitational Exhibition of Visual Arts, American Academy of Arts & Letters, NY
2006 Model Citizen, Artspace, New Haven, CT
2005 Next Wave, Brooklyn Academy of Music, Brooklyn, NY
Precious Little, Albany International Airport Gallery, Albany, NY
2004 Beginning Here: 101 Ways, Visual Arts Gallery, NY
Slice and Dice, Visual Arts Gallery, NY
A Stereoscopic Vision, D.U.M.B.O Arts Center (DAC) Brooklyn, NY
Ace Invitational, Ace Gallery, Los Angeles, CA

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- The Sixth Annual Altoids Curiously Strong Collection (Touring);
New Museum of Contemporary Art, New York, Pennsylvania Academy of
Fine Arts, Philadelphia, PA, The Luggage Store, San Francisco,
CA, Arthouse at the Jones Center, Austin, TX, Consolidated
Works, Seattle, WA
- 2003 Review/Preview, Bernard Toale Gallery, Boston, MA
Inside Out, Richard Heller Gallery, Santa Monica, CA
AIM 23, Bronx Museum of the Arts, Bronx, NY
- 2002 scopeMiami, Plus Ultra Gallery, Miami Beach, FL
Art New York, Kunstraume Auf Zeit Gallery, Linz, Austria
Inspiring Narratives, Bucheon Gallery, San Francisco, CA
All You Can Eat, Visual Arts Gallery, New York, NY
- 2001 Project Room, P.S.1/MoMA, Long Island City, NY
- 1997 Styles and Aesthetics VII, La MaMa La Galleria, New York
- 1996 Styles and Aesthetics VI, La MaMa La Galleria, New York
- 1994 Bewitched, Bothered, Bewildered, James Cox Gallery, Woodstock, NY
Styles and Aesthetics V, La MaMa La Galleria, New York
- 1993 Photography and Sculpture, Woodstock Artists Association,
Woodstock, NY
All Media Show, Woodstock Artists Association, Woodstock, NY
- 1992 The First Two Years, Park West Gallery, Kingston, NY
Juried Show, Dutchess County Armory, Poughkeepsie, NY
Woodstock Wit and Other Ironies, James Cox Gallery, Woodstock, NY
Art Through the Concerned Eye, Katonah Museum of Art, Katonah, NY
Artists Past and Present, Woodstock Artists Association,
Woodstock, NY

BIBLIOGRAPHY

- 2009 McQuaid, Cate "Workspace, as art or documentary?" The Boston
Globe, Wednesday, June 10, 2009
- 2007 Genocchio, Benjamin "Artists at Work (Very Tiny Ones)" New York
Times, Sunday, July 8, 2007
Goodbody, Bridget L. "Tiny People Painting: Look In, Look In" New
York Times, Friday, July 6, 2007
Taylor, Kate "The Parrish Readies an Expansion" New York Sun,
Tuesday, July 17, 2007
Fasolino, Elizabeth "A Room of One's Own" The East Hampton Star,
June 5, 2007
Weiss, Marion Wolberg "Art Commentary" Dan's Paper, Issue #14
June 29, 2007
- 2006 McQuaid, Kate "The Creative Process, In Miniature" The Boston
Globe, Thursday, November 30, 2006
Schewndener, Martha "Joe Fig: Plus Ultra" Artforum, September
Asper, Colleen "Joe Fig: Plus Ultra" Beautiful Decay, Issue P

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- Johnson, Ken "Joe Fig at Plus Ultra Gallery" New York Times, Friday, May 19, 2006
Saltz, Jerry "Geppetto-Bot: The Loneliness of the Long Distance Painter" The Village Voice, May 17-23, 2006
Gelber, Eric "Joe Fig: Plus Ultra Gallery" Artcritical.com, May 2005
- 2005 Genocchio, Benjamin "More Room to Grow Creatively: Finding Inspiration far From Usual Artists' Haunts" New York Times, Sunday, May 22, 2005
Bailey-Gates, Christine "Artist's Sculptures are Others' Studios" Norwalk-Citizen News, Friday, August 5, 2005
Sommereyns, Omar "From Very Big to Very Small: Christo's Monumental Projects Share Space with Intricate Miniatures by Joe Fig", Miami New Times, March 31, 2005
Brickman, David "Small Wonder" Metroland, vol # 28, February 2005
- 2004 Miller, Francine Koslow "Joe Fig" Tema Celeste, Sept./Oct. 2004
Kangas, Matthew "Humor, Social Commentary Leave Lasting Impression" The Seattle Times, Friday January 9, 2004
- 2003 Cotter, Holland "Joe Fig" New York Times, November 7, 2003
Mason, Brook S. "Open Sesame" Art & Antiques, December 2003
Rosenberg, Karen "Joe Fig" New York, November 3, 2003
Schmerler, Sarah "TGIF" Time Out New York, October 16-23, 2003
La Rocco, Benjamin "Joe Fig Contemporaries" The Brooklyn Rail, November 2003
Gray, Emma "Inside Information" ArtReview, International Edition V1 N11
Rosenberg, Karen "Statements and Strategies: Young Artists Negotiate Their Entry Into the Gallery Scene Market Share," The Village Voice, August 22, 2003
Johnson, Ken "From Small Sculptures to Glimpses of Signs, a mix of work in the Bronx" New York Times, Friday, August 15, 2003
Pollack, Barabara "Fig's Newman," ArtNews, April 2003
- 2002 Robinson, Walter, "Maximum Miami," Artnet.com, December 6, 2002
Halm, Dan, "Portfolio," Visual Arts Journal, School of Visual Arts Magazine, Fall 2002
Bing, Alison, "Inspiring Narratives," SF Gate.com, March 29, 2002
Hennessey, Kathleen, "Artists make good use of plot devices," DigitalCity.com, April 4, 2002
Eleey, Peter, "Plus Ultra Gallery/P.S.1," The Brooklyn Rail, January - February 2002
- 2001 Hibino, Yasuyo, "Should buy," Esquire Japan, November 2001
Hamburger, Susan, "Artburgher," Waterfront Week, October 4, 2001
- 1996 Bergoffen, Celia, "Mixed media," The Villager, November 20, 1996
Shine, James, "Gallery at Park West features 20 artists from first two years," Daily
- 1993 Freeman, February 26, 1993

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- Twine, Tinker, "The best of Park West," Woodstock Times,
February 25, 1993
D'Arcy, Joan, "Woodstock Art Heritage," Hudson Valley Antiquer,
January 1993
1992 Schetzel, Florence, "Art, eclipse both able to calm, enthrall,"
Poughkeepsie Journal, December 1992
D'Arcy, Joan, "Woodstock Art: then and now," Kaatskill Life,
Fall 1992
Shine, James G., "Fig leaves great impression," Daily Freeman,
October 16, 1992
Twine, Tinker, "Big Yoks at Cox," Woodstock Times, August 13
Shine, James G., "Gallery hopes you'll laugh at Woodstock
artist's work," Daily Freeman, August 7, 1992
Exler, E., "The venerable and the fresh," Woodstock Times, June
18
Silva, George, "Painter gives a Fig at Park West show," Daily
Freeman, February 21
Staff, "Art Review," Woodstock Times, February 20, 1992
1991 Lane, Dakota, "Fig's figures," Woodstock Times, December 26

AWARDS

- 2002 AIM: Artists in the Market Place, Bronx Museum of the Arts
The Space Program, Marie Walsh Sharpe Foundation
Paula Rhodes Memorial Award, School of Visual Arts
1991 Lucille Blanch Award, Woodstock Artists Association
1990 Francis Criss Award, School of Visual Arts

COLLECTIONS

Norton Museum of Art, West Palm Beach, FL
Altoids Collection
New Museum of Contemporary Art, New York
Fogg Art Museum
Harvard University, Cambridge, MA
Hood Museum of Art
Dartmouth College, Hanover, NH

LECTURES

- 2002 Department of Fine Arts, Florida Atlantic University, Boca Raton
FL
Department of Fine Arts, Cooper Union, New York
Studio Residencies: Summer 2002 School of Visual Arts