

CARROLL AND SONS
450 HARRISON AVENUE, BOSTON, MASSACHUSETTS 02118
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INFO@CARROLLANDSONS.NET

JULIA FEATHERINGILL

1975 Born, Birmingham, Alabama

EDUCATION

2002 MFA, Photography, Cornell University, Ithaca, NY
1997 BA, Art History, University of Georgia, Athens, GA

EXHIBITIONS

- 2006 *Flipbook Show (•Daumenkino)*, Fotomuseum of the Province of Antwerp, Belgium
Mapping in Somerville, Somerville City Hall, MA
Global Pop: Selections from the Boston Drawing Project, Mills Gallery, Boston Center for the Arts, Boston, MA, curated by Joseph Carroll
- 2005 *Picturing Words: Selected from the Boston Drawing Project*, University Gallery at UMass Lowell, Lowell, MA
Flipbook Show, Kunsthalle Dusseldorf, Germany
Linear Geography, Bernard Toale Gallery, Boston, MA
- 2004 *Multiple Delight*, Bernard Toale Gallery, Boston, MA
Natural Response, Sharon Arts Center, Peterborough, NH
CCA Emerging Artists, Johnson Museum of Art, Ithaca, NY (Catalog)
Pulse 2004, 1708 Gallery, Richmond, VA
Drawing Project, Bernard Toale Gallery, Boston, MA
- 2002 *[re] Readings: Artists' Books Now*, Gallery Lux, San Francisco, CA
Affordable Artwork from Printed Matter, USF CAM, FL
Video screening, Virginia Museum of Fine Art, Richmond, VA
Flipbooks on display, Printed Matter, NY
Systemic Actions, Solo show, Tjaden Gallery, Cornell University
Transient Moorings, Hartell Gallery, Cornell University
Emerging Video Artists, Experimental Gallery, Cornell University
- 2001 *Prop-Positions*, Experimental Gallery, Cornell University
Scattered, Covered, and Smothered, Tjaden Gallery, Cornell University
Revolving Show, Experimental Gallery, Cornell University
1st Year MFA Show, Tjaden Gallery, Cornell University
- 2000 *Verge*, Tjaden Gallery, Cornell University
- 1999 *Annual Juried Photography Show*, State of the Art Gallery, Ithaca, NY
Recent Work, Solo Show, Clinton House Artspace, Ithaca, NY
Miniature, Solo show, Silverbird, Ithaca, NY
- 1998 *Staff Show*, Johnson Museum of Art, Ithaca, NY
Annual Juried Photography Show, State of the Art Gallery, Ithaca, NY

GRANTS

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2001 *John Hartell Graduate Award*, Art department, Cornell University
2000 *Individual Artist Grant*, Cornell Council for the Arts

BIBLIOGRAPHY

2005 Daumenkino, Kunsthalle, Dusseldorf, Germany
2002 Umbrella, "Flipbooks", review by Judith Hoffberg, Volume 25,
December
SF Weekly, "The Great Divide", December 24

PROFESSIONAL EXPERIENCE

2004-present •Photographer, Harvard University, Cambridge, MA
2004 •Part-time Faculty, Massachusetts College of Art,
Boston, MA, •Introduction to Digital Imaging
2002-2003• Visiting Assistant Professor, Cornell University Art
Department•, Photography and Digital Imaging
2002• Visiting Instructor, Summer Sessions, Cornell
University• Sequence, Art 372, An original class based
on the exploration of time,•movement,
fragmentation, and abstraction using image sequences
2000-2002• Teaching Assistant, photography, Cornell University
•Introductory B&W photography, Advanced B&W
photography,• Color photography, Photo processes
1999-2000• Digital Photographer/Archiver, Johnson Museum, Cornell
University