

CARROLL AND SONS
450 HARRISON AVENUE, BOSTON, MASSACHUSETTS 02118
PHONE: 617-482-2477 FACSIMILE: 617-482-2549
INFO@CARROLLANDSONS.NET

ROBERT AMESBURY

EDUCATION

1998 Harvard University, A.B. in Visual Studies, Magna Cum Laude

EXHIBITIONS

- 2009 Under Glass, Carroll and Sons Gallery, Boston, MA
Living and Dreaming, The Bronx Museum of Fine Arts, Bronx, NY
- 2007 Pronk, Bernard Toale Gallery, Boston, MA
- 2006 Global Pop, Mills Gallery, Boston Center for the Arts, Boston, MA, curated by Joseph Carroll
- 2005 Robert Amesbury, Scope-Miami Art Fair, Miami Beach, FL
Robert Amesbury: Paintings, Bernard Toale Gallery, Boston, MA
- 2004 Off the Shelf: Robert Amesbury, Robin Dash and Rachel Perry Welty, curated by Joseph Carroll, Yancey Richardson Gallery, New York, NY
All About Love, Bernard Toale Gallery, Boston, MA
- 2003 Lisa Tung Selects: Robert Amesbury, The Boston Drawing Project, Bernard Toale Gallery, Boston, MA
- 2002 Affordable Art Fair, Rebecca Ibel Gallery, New York, NY
Linden Street Open Studios: Group Show of Harvard Teaching Assistants, Harvard University, Cambridge, MA
Oh Bondage Up Yours: Curated by Martin Maloney, Harvard University, Cambridge, MA
Winter Group Show: Rebecca Ibel Gallery, Columbus, OH
Bound and Gagged: Carpenter Center for the Visual Arts, Cambridge, MA
- 2001 Summertime: Group Show at Rebecca Ibel Gallery, Columbus, OH
Linden Street Open Studios: Group Show of Harvard Teaching Assistants, Harvard University, Cambridge, MA
- 2000 Half life, Carpenter Center for the Visual Arts, Cambridge, MA
- 1998 Senior Thesis Show, Carpenter Center for the Visual Arts, Cambridge, MA

AWARDS

- 2001 Derek Bok Certificate of Distinction in Teaching at Harvard University, Cambridge, MA

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2000 Derek Bok Certificate of Distinction in Teaching at Harvard University, Cambridge, MA

COLLECTIONS

Fidelity Investments, Boston, MA
Fogg Art Museum, Harvard University, Cambridge, MA

EXPERIENCE

2003 - Present Art Writer, Flavorpill.com
1999 - 2002 Teaching Assistant, Visual Studies, Harvard University, Cambridge, MA
2000 - 2002 Art Tutor, Dunster House, Harvard University, Cambridge, MA
2000 Assistant, Institute of Contemporary Art, Boston, MA
1998 - 99 Teacher, Father Duenas Memorial School

BIBLIOGRAPHY

2009 Ken Johnson, "Young Artists Arrive, Either Rough or Ready", The New York Times, July 9, 2009
2007 Tonya Chen, Pronkin' It To the Streets, Boston Common, Spring pg. 231
2005 Art: Culture Vulture, Sidekick, The Boston Globe, July 12
McQuaid, Cate, Gallery Pick, The Boston Globe, July 7