

*CARROLL AND SONS*  
*450 HARRISON AVENUE, BOSTON, MASSACHUSETTS 02118*  
*PHONE: 617-482-2477 FACSIMILE: 617-482-2549*  
*INFO@CARROLLANDSONS.NET*

## **THOMAS ALLEN**

### **EDUCATION**

1996 Master of Fine Arts. University of Minnesota. Minneapolis, MN  
1991 Bachelor of Fine Arts. Wayne State University. Detroit, MI

### **SOLO EXHIBITIONS**

2006 Pulp Fiction, Joseph Bellows Gallery, La Jolla, CA  
Out of Print, Bernard Toale Gallery, Boston, MA  
2005 Grand Rapids Museum of Fine Arts, Grand Rapids, MI  
John Michael Kohler Arts Center, Sheboygan, WI  
2004 Uncovered, Foley Gallery, New York, NY  
Thomas Allen: New Photographs, Thomas Barry Fine Arts,  
Minneapolis, MN  
Thomas Allen: Photographs, Phipps Center for the Arts, Hudson, WI  
Between the Pages: Thomas Allen, Rochester Community/Tech  
College, Rochester, MN  
2003 Cover-to-Cover, Gage Family Gallery, Augsburg College,  
Minneapolis, MN  
2002 Thomas Allen: Recent Work, Open Book, Minneapolis, MN  
1998 Faculty Spotlight, Katherine E. Nash Gallery, University of MN,  
Minneapolis, MN  
1996 Thomas Allen: Science-Fact or Fiction?, Katherine E. Nash  
Gallery,  
University of MN, Minneapolis, MN

### **SELECTED GROUP EXHIBITIONS**

2007 Eye Contact, Portraiture Now, General Electric Headquarters,  
Fairfield, CT  
2004 Photo Bravo, MN Center for Photograph, Minneapolis, MN  
Photo NY, Foley Gallery, New York, NY  
Hand to Eye: Faculty Exhibition, Gage Family Gallery, Augsburg  
College, Minneapolis, MN  
Play Ball!, Thomas Barry Fine Arts, Minneapolis, MN  
Move, Rochester Art Center, Rochester, MN  
Iranian/American Photography Project, Tehran Museum of  
Contemporary Art, Tehran, Iran  
2003 Faculty Exhibition, Penland Gallery, Penland School of Crafts,  
Penland, NC  
Photo Bravo, MN Center for Photography  
Nature as Abstraction, Rochester Art Center, Minneapolis, MN  
2002 Photo Bravo, MN Center for Photography  
2001 Photo Lotto, pARTs, Photographic Arts, Minneapolis, MN  
Spaces of Re-Remembrance, Tweed Museum of Art, Minneapolis, MN  
1999 1997 McKnight Photography Fellows, Plains Art Museum, Duluth, MN  
1998 1997 McKnight Photography Fellows, Tweed Museum of Art, Fargo, ND

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- 1997 McKnight Photography Fellows, Katherine E. Nash Gallery, Duluth, MN  
Found Objects, Images Freedman Gallery, University of MN, Minneapolis, MN
- 1997 Alumni Exhibition, Community Arts Gallery, Louisville, KY  
Art and Science, Mariboe Gallery, Wayne State University, Detroit, MI  
Supermarket, East Side Post Office, The Peddie School, Highstown, NJ
- 1996 MFA Thesis Exhibition, Katherine E. Nash Gallery, Madison, WI  
Art and Science: Creative Solutions, College of Visual Arts, University of MN, Minneapolis, MN  
Big Ten Conference Exhibition, Big Ten Conference Center, St. Paul, MN
- 1995 Department of Art Scholarship Exhibition, Katherine E. Nash Gallery, Park Ridge, IL  
Art Show at the Dog Show, Wichita Park Art Center, University of MN, Minneapolis, MN
- 1994 Personal Homages, ArtReach Gallery, Wichita, KS  
Dark Humor, Plan B Gallery, St. Paul, MN
- 1993 New Beginnings, Katherine E. Nash Gallery, Memphis, TN
- 1992 September Salon Exhibition, Community Arts Gallery, University of MN, Minneapolis,  
MNMI Friends of Photography 10th Anniversary, Urban Park Gallery, Wayne State University, Detroit, MI

#### **GRANTS AND FELLOWSHIPS**

- 2004 Finalist, Bush Foundation Grant. Bush Foundation. St. Paul, MN
- 2000 Recipient, Minnesota State Arts Board Fellowship. Minnesota State Arts Board. St. Paul, MN
- 1997 Finalist, MCAD/Jerome Emerging Artist Fellowship. Jerome Foundation. Minneapolis, MN
- 1997 Recipient, McKnight Artist Fellowship for Photographers. McKnight Foundation, Minneapolis, MN

#### **PUBLISHED WORK**

Features. "Ruminator" 5 (2005): 17.  
Readings. "Harper's Magazine", 310 (2005): 33.  
"SeeSaw Magazine". 2004. SeeSaw Productions. March 2005,  
<http://www.seesawmagazine.com>.  
Path: Thomas Allen, Uncovered  
James Elroy, "Blood on the Moon", New York: Alfred A. Knopf, 2005  
James Elroy, "Because the Night", New York: Alfred A. Knopf, 2005.

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James Elroy, Book Cover (Chip Kidd, designer), Alfred A. Knopf [New York] 2005.  
Factotum: A Bent Hamer Film, photographs used as set dressing [ BulBul Film/Stark Sales] Released 2005.  
Photo Lotto, Exhibition catalog, pARTs Photographic Arts [Minneapolis] 2001.  
1997 McKnight Photography Fellows, Exhibition catalog, University of MN [Minneapolis] 1998.  
Art and Science: Creative Solutions, Exhibition catalog, College of Visual Arts [Saint Paul] 1996.  
Less Than Jake, "Losing Streak", CD Jewel Case, Capitol Records [Hollywood] 1996.  
Printed Matter. "pARTs Journal" 2.1 (1996): 19.

#### **BIBLIOGRAPHY**

Johnson, Ken. Rev. of "Uncovered, Thomas Allen. New York Times 16 January 2005: B27  
Rev. of "Uncovered", Thomas Allen. The New Yorker 3 January 2005: 15.  
"Pop-up Art". Rev. of "Uncovered", Thomas Allen. New York Sun 3-5 December 2004: 18.  
Aletti, Vince. Rev. of "Uncovered", Thomas Allen. Village Voice 1-7 December 2004: 76.  
Doug Hanson, "Down But Not Out: The Wyman building's once-robust gallery scene is dwindling, but three shows there pulse with life," Star Tribune [Minneapolis] 2 April 2004:E22.  
Doug Hanson, "KAPOW!: Photographer Thomas Allen scores a knockout with his inventive pulp-paperback pop-outs," Star Tribune [Minneapolis] 24 January 2003: E24.  
Doug Hanson, "Photography Dominates a Crowded, Predictable Field of State Fair Art," Star Tribune [Minneapolis] 23 August 2002: E18.  
Word of Mouth, Minnesota Public Radio, KNOW, Minneapolis, 7 February 2001.  
Ferrell, Heather. "Minnesota Viewfinders." High Plains Reader 18 March 1999.  
Printed Matter, pARTs Journal [Minneapolis] March 1996, v2.1: 19.  
The A List: 1997 Photography Fellows, City Pages [Minneapolis] 7 October 1998: 55.  
Jan Zita Grover, "Through a Camera's Lens: Photographs documenting images from life and imagination build a strong show," Duluth News Tribune [Duluth] 20 December 1998: 7E.  
Scott Romsa, "The Nature of Hysteria: The McKnight fellowship exhibition is scattered but worthwhile," Minnesota Daily [Minneapolis] 15 October 1998: A&E 7.  
Mason Riddle, "Fall Photo Shows Coming Into Focus," Saint Paul Pioneer Press [Saint Paul] 18 October 1998: 5E.

#### **SELECTED COLLECTIONS**

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University of Saint Francis  
Milwaukee Museum of Art  
Minneapolis Institute of Arts. Minneapolis, MN  
Target Corporation. Minneapolis, MN  
The Progressive Corporation, Mayfield Village, OH